**Montage Poetry** 

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Most misanthropists Clad in pure white, observe Religious rites, with Utmost devotion, as if They have got rid of All sins, and Sympathise with others At their misfortunes,

In the guise of benefactors ...

When the bliss of emancipation They seek, is lost, They never, hesitate to Change colours Like chameleons, whose Eyes are filled with hatred ... How hypocrite is humanity...

Sudath Jayatissa Hewamadduma

This self-explanatory poem is noted for its cutting- edge irony aimed at dark souls who clad in white and posing as benefactors of mankind. The poet has used a simple diction and apt metaphors and potent imagery such as imagery of attire.

Veins meant-not to fill with alcohol Brains meant- not to plan inhuman Acts Women meant-not to take for rides.

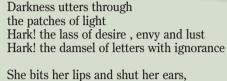
Depending on one's partner Treating her inhumanly Misleading everybody

Continuing to associate with Foes disguised as friends, Forgetting the saying 'Friend in need is friend indeed'

Spending lavishly Ruining all sources Saying one And doing the opposite Women, so strong

Always vigilant Never to be broken down

Chandani Mayakaduwa



She bits her lips and shut her ears, To shun the deadly yell, generates from Her very psyche, She efforts to slay the memories Of by-gone days

Sails amidst the storms To see an isle of hope It is unfathomable There stands her 'everything' A bruised, diminished mass (figure) of betrayal At the very shore where, She hopes to launch her 'new life' Sighs

Chamindi Jayasenthu

The poet describes eloquently an agonising moment where a woman's hopes for 'a new life' shattered into pieces. The poem is noted for capturing the emotional state of the woman. The poet has used a simple diction.

## **Friendship**

Jerry and John were pale with high deed Bound by intimacy very close in deed Daisy a lass was very bright and young With rosy cheeks and witty tongue

They met at cool calm lake by Bathe the scented air under evening sky Turned to rosy, one rosy evening in gay "Don't you wish, on me your heart lay"

Reacted Rosy gifting a smile so pleasant, A glittering emotion, penetrated Jerry, Absorbing if Jerry, enchanted with joy, In the rosy calm evening day by day, The lake bank dominated enjoying they

Into merry thoughts They sank, hearts know only why Sun by sun the time passed by Lust kindled their hearts young and tender John their friend awaited service to render The love matured with peace and harmony, Date was fixed in church for the matrimony.

Rosy in church, held a majestic look, Ready was the priest with registration book No Jerry found in church around Disappointed John nothing to do he found So he sprang and offered his hand, For Rosy, it too was a fertile land

In black and white marriage was done Both were happy and thought they won Jerry came running missing the last bus Seeing the couple, he's drowned in a fuss Jerry was surprised but wished goodbye John and Rosy returned to their goodbye

L.U Jayasinghe



women for a ride. The poem is noted for its short and sharp lines.

The poem is about men taking

Limbs scattered mourn in silence

Tears unseen weep in unison

For a crime not committed Why the axe men were called Was it in vain The shade, the fruits and the soothing lullaby

Protesting people stop the carnage But with the monsters they'll be back

What rights those seedlings have to eliminate The giants seen two centuries turning

Jayadeva Mayadunne

N.B -In protect against cutting down of a tree on the Nuwara Wewa bund

I shall get rid of you Bluish clouds! The poem is a protest against the I don't worry about you Looking at your silver lines I can be happy Fascinating flowers! Which bloomed yesterday Though not to be seen Thousands of new pretty flowers Have bloomed today Muttering to me earth language.

"Don't shed tears -be happy We are with you" Anger and hatred!

Cleaning the way to happiness

Night and darkness

I don't curse you Striking a light

You won't be able to make me happy "Hatred never cease through hatred " Is the eternal law Opening the doors of heart Offering unwavering and everlasting love You can be conquered

Raja Medigepola

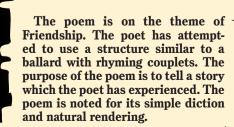
cutting down of a tree on Nuwara Wewa bund in Anuradhapura. The poet has compared the cutting down of the tree to carnage of nature and heinous crime committed against nature and a tree which provides shelter, fruits and beautifies the environment. The poem is noted for its apt metaphors and down -to-

Ignition takes place When two electric wires Are in touch together, When the two wires Are disconnected altogether Spark disappears You're taken aback! When the little flame has gone Don't ask, Where will the life or soul be gone After the demise of man?

It's immaterial Let the soul be gone and lie Eternally in heaven Or life be ended in The bliss of eternity Let man decide on his own Not to argue on philosophies Apply 'live and let live policy'
Till the end That's more than enough to be Either in heaven Or reach the bliss of eternity

Dharma Kaviraj

The poem conveys the importance of living together in harmony irrespective of the fact whether there is a heaven or not. The poem is noted for its apt use of metaphors and short and sharp lines.



The poet tries to describe the

perception of happiness in the

context of a separation from a

loved one. The poet has used

down-to-earth and spontane-ous expressions which are well-

matched with the theme. The

poem is noted for its short and

sharp lines.