## **48 MONTAGE**



oe Abeywickrema's cinematic journey is synonymous J with the evolution of Sin-J with the evolution of Sin-hala cinema from its studio days to outdoor shooting. Although he had not received any formal training in acting, over the years, he devised his own inimitable style which was both natural and insightful. One of the sig-nificant aspects of his illustrious career spanning over half a century was that he had not acquired any artificiality in acting irrespective of diverse roles he portraved in irrespective of diverse roles he portrayed in Sinhala cinema. He will be remembered for his immortal roles such as Silindu in *Bad*degama (The Village in the Jungle), Pinhamy and the complex character he portrayed in Prasanna Vithanage's Purahanda Kaluvara





🗲 Back