

Bonjour

Cinema Festival at NFC

BY ANURADHA KODAGODA



The Bonjour Cinema will be held at the National Film Corporation (NFC) of Colombo on March 29 and 30. Over the past few years, the Francophone

Film Festival in Sri Lanka, has become an increasingly popular event among local movie lovers. Every year, the festival attracts large audiences.

Bonjour Cinéma is organised by the High Commission of Canada, the Embassy of France, Romania, Switzerland, the Consul-

Tunisia, the Alliance Française de Kotte in association with the National Film Corporation and Agenda 14 to enjoy a collection of diversified movies and documentaries produced in member countries of the International Organisation of "La Francophonie" (OIF). Six films, including three documentaries, will

be screened during the festival at 11 am, 3 pm and 6 pm at the NFC. All the films are subtitled in English and the entrance free. Following the idea of highlighting the Sri Lankan filmmakers and productions, a short film by a Sri Lankan filmmaker will be screened before each feature film. In recognition of

his promising contribution to Sri Lankan cinema, we will inaugurate this year's Francophone Film Festival in the presence of Sumitra Peries.

The opening ceremony will also be held at NFC at 6 pm on March 28 (by invitation only). The French Movie Mobile Home will be screened.

MON PÈRE, LA RÉVOLUTION ET MOI

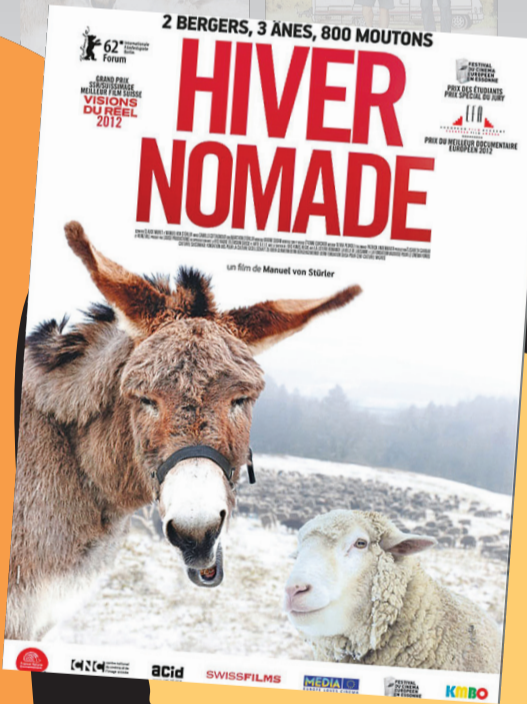


My Father, The Revolution and Me

March 29 at 3 pm
Director: Ufuk Emiroglu
Genre: Documentary
(More suitable for adults)

"I do with this legacy?" This family drama is a quest of identity and politics that takes us from Turkey in the 1970s to Switzerland in the 21st century, dealing with exile, prison, counterfeit money, fallen heroes, hippies gone astray and a revolutionary disco along the way. A mosaic of a film, which moves freely between documentary, fiction and animation.

In 1980, the filmmaker's birth is overshadowed by the revolution. "I was born in the middle of a dream." But another question runs through the film: "What am



Nomads Winter

March 30 at 6 pm
Director: Manuel von Stürler
Genre: Documentary
(All audiences)

the Swiss-French region, accompanied by three donkeys, four dogs and 800 sheep. It is an eventful journey with surprise encounters, moving reunions with farmer friends and nostalgic figures of country life that is shrinking away fast. A magnificent hymn to freedom, at opposite extremes of our comfortable reality, a contemporary road movie, a reflection of our current world, takes us back to our roots and our inner questions.

Pascal, 53, and Carole, 28, are shepherds. In November 2010, they embark on their long winter transhumance: four months during which they cover 600km in

Hope Builders

March 30 at 11 am
Director: Fernand Desereau
Genre: Documentary
(All audiences)

The future of the world is perhaps being played out in an elementary school in Quebec, where a teacher is implementing a new teaching method (Action Research) aimed at preparing children to take up environmental challenges. During every school year, the students of Dominique Leduc's Grade 6 class learning to identify, analyse and resolve a problem in their world. The director thus reminds us that we must still look to the human instinct to find reason to hope.

Mobile Home

March 29 at 11 am
Director: Francois Pirot
Genre: Comedy/Drama

After leaving his job and his girlfriend, Simon decides to return to the small town where he grew up and catches up with Julien, a childhood friend. Both in their thirties and unemployed, they decide to their teenage dream a chance: hit the road and live from seasonal jobs. They buy a motorhome, but their trip is delayed. Stuck on a journey, leading them in different directions.

The Phantom Father

March 29 at 6 pm
Director: Lucian Georgescu
Genre: Drama
(More suitable for adults)

American professor Robert Traum embarks on an adventurous and amusing journey through Bucovina to find Sami the projectionist, the only person alive that can tell him anything about his Romanian Jewish descent. His symbolic journey is filled with danger, the unknown and surreal, but finally, it is rewarded with a double love: on the one hand, he finds romantic love, and on the other, a passion for vintage cinema, nomad, popular, naïve and generous.

Granny's Funeral

March 30, 3 pm
Director: Denis Podalydes
Genre: Comedy
(More suitable for adults)

Armand Lebreccq once dreamed of becoming a magician but he has become a pharmacist. He still loves his wife, Helene, but wouldn't mind leaving her to live with Alix, a strong-minded woman. But should he? One day, Armand learns that Berthe, his granny, has

just died. A little guilty of having neglected her lately, Armand finds himself busy with organising her funeral. Clumsily as usual

