Dwani 15
– an evening of music and dance

Young students in the limelight

This year in **Dwani 15** the program will be based on the themes **Kuveni, Pabawathi** and the **Dalada Perahera,** which are some of the major themes that enrich Sri Lankan **dance**

BY MAHES PERERA

Last week's focus on the young students live show Dwani 15 resulted in a tremendous rush for tickets, which we understand are now being snapped up like hot cakes as the cliché goes. According to the Secretary of the Oriental Dance Society, Bishop's College, Yasoma Galloluwa the participating students of the schools S. Thomas College, Mt.Lavinia, Trinity College, Kandy, Methodist College, Colombo and Bishop's College, Colombo 3 have begun to show a lot of interest and are rehearsing daily with a lot of enthusiasm.

The show will contain a program of *Hewisi* drumming by the students of the boys' schools and dancing by students of Bishop's College, Colombo 3.

An item of Western dance will also be included and this will focus on Latin and modern dancing. According to P.W.T. Dilan, master in-charge of the Dance Society, Dwani 15, on January 23 will feature an evening of authentic music and drumming.

He was happy that all the students have shown a lot of interest in the dancing and drumming. He is responsible for the choreography, costumes and make-up and is glad that

Dwani 15 is going to be an ideal platform for the students to display what they are capable of to a critical and appreciative audience. We cannot pass on without mentioning the ready and useful support given by the Principal Sharmila Gunetilleke and Vice Principal Chemali Herath. Mention must also be made of the unstinted support given by the president Manisha Ratnayake, the secretary Purani Galloluwe and the band leader Chamathi de Alwis.