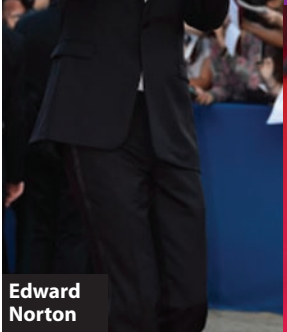


What the Stars will wear for the Oscars tonight



Edward Norton

Edward Norton, Birdman: Mr. Norton totally stole the show in Birdman, and it would be great to see him do the same on the red carpet



Keira Knightley

Keira Knightley, The Imitation Game: Ms. Knightley is a wildcard here and the least likely to win the statuette, which means we can probably expect something off the beaten path. She went with a truly batty, moth-encrusted Chanel dress at the Golden Globes. This time around, she'll likely wear Chanel again



Marion Cotillard

Red

carpet attire sends a message. Here's how Julianne Moore, Michael Keaton and more will likely attire themselves at the Oscars this year. Now that the 2015 Academy Award nominations have been released, speculation on winners abounds and gossip over perceived snubs by the Academy is buzzing. Without any clear-cut rivalries or dramatic narratives brewing, this is the perfect year to focus even more on the dynamics at play on the red carpet.

Marion Cotillard, Two Days, One Night: When you're on Dior's payroll and you get an Oscar nod, you wear Dior to the ceremony. Bet on something extra-pretty, since Ms. Cotillard was completely sans fards in the Sundance-selected movie for which she's nominated.



Robert Duvall

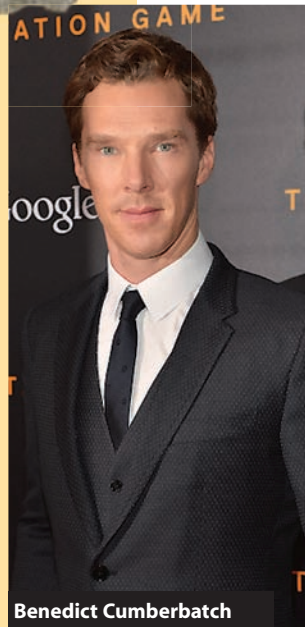
Best supporting Actor

Robert Duvall, The Judge: At 84 years old, Mr. Duvall is the oldest best supporting actor nominee ever. He incredibly never won for his work on the Godfather movies, but how could he have when his own castmates were his stiffest competition? Mr. Duvall will likely opt for the most classic of classic suits by an all-American designer such as Brooks Brothers or Ralph Lauren. He is our greatest hope for turning up in an ascot.



Julianne Moore

Benedict Cumberbatch, The Imitation Game: Mr. Cumberbatch has so many legions of fans and such a distinctive look, his clothing usually feels like an afterthought. He'll go for a classic suit or tuxedo with a plain white pocket square and the Internet will swoon either way.



Benedict Cumberbatch



Rosamund Pike

Rosamund Pike, Gone Girl: Ms. Pike is unlikely to win. Judging by her majorly risky Vera Wang gown at the Golden Globes, she is from the January Jones school of red carpet fashion: show skin, have fun, and eff the haters.

Best Actress

Julianne Moore, Still Alice: Ms. Moore is likely a shoo-in for this award, as she's overdue for an Oscar and the competition is slim in this category this year. In terms of fashion, she favours shimmery, art deco-inspired gowns, or bold colours — while always selecting something that enhances her bright red hair, rather than clashes with it. She'll likely go the flapper route at the Oscars, since dressing in sequins, glitter and feathers has buoyed her to the list of nominees. She has likely called on close friend Tom Ford to whip a gown up.



Emma Stone

Emma Stone, Birdman: There's a slight chance Ms. Stone could swipe the Supporting Actress nod out from under front-runners Ms. Dern and Ms. Arquette. This, coupled with her standing as a newcomer, her Lanvin pantsuit at the Golden Globes was an utter triumph, emphasizing both Ms. Stone's youth and her sophistication at once.



Eddie Redmayne

Eddie Redmayne, The Theory of Everything: As the youngest Best Actor nominee, he has been known to favour velvet, tweed and even colourful suits and jackets. Maybe a deep grey, almost silver suit by Burberry would be a good choice for him.

Best Actor

Steve Carell, Foxcatcher: Mr. Carell will continue his campaign to remind everyone that he's a serious actor, not just Michael Scott, Brick Tamland and a 40-year-old virgin rolled into one. Expect something exceedingly classic and buttoned-up from him; the tux-iest of tuxes, perhaps even tuxier than what he wore to the Golden Globes.



Actors Nancy Carell and Steve Carell



Ethan Hawke

Ethan Hawke, Boyhood: Mr. Hawke is a front-runner for this award, which might be the most competitive this year. He will not let this affect his clothing choices, though. A walking moodboard for rakish, rumpled style, he is likely to play with texture and colour, or leave his bow tie askew. He has favoured Prada in the past, but the Burberry look at right would be great on him, with a shirt and tie rather than a silk scarf, of course.

- Molly Mulshine