

# NYT Top 15 Fiction

### **THE GIRL ON THE TRAIN**

by Paula Hawkins.  
(Riverhead.)

A psychological thriller set in London is full of complications and betrayals.

### **ENDANGERED**

by C. J. Box.  
(Putnam.)

When his 18-year-old ward is found beaten in a ditch, the Montana game warden Joe Pickett suspects her boyfriend, a rodeo star.

### **LAST ONE HOME**

by Debbie Macomber.  
(Ballantine.)

Three estranged sisters work to resolve their differences.

### **ALL THE LIGHT WE CANNOT SEE**

by Anthony Doerr.  
(Scribner)

The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.

### **A SPOOL OF BLUE THREAD**

by Anne Tyler.  
(Knopf.)

Four generations of a family are drawn to a house in the Baltimore suburbs.

### **THE NIGHTINGALE**

by Kristin Hannah.  
(St. Martin's.)

Two sisters are separated in World War II France: one struggling to survive in the countryside, the other joining the Resistance in Paris.

### **FIFTY SHADES DARKER**

by E. L. James.  
(Vintage.)

Daunted by Christian's dark secrets, Anastasia ends their relationship - but desire still dominates her every thought; the second book in a trilogy.

### **THE LONGEST RIDE**

by Nicholas Sparks.  
(Grand Central.)

The lives of two couples converge

### **CONFESS**

by Colleen Hoover.  
(Atria.)

A young woman finds herself attracted to an artist with a secret.

### **COLD BETRAYAL**

by J. A. Jance.  
(Touchstone.)

In the 10th Ali Reynolds novel, Ali and her new husband try to help a girl who has escaped from a polygamous cult and an old woman who is being driven from her farm.

### **STILL ALICE**

by Lisa Genova.  
(Pocket Books.)

A 50-year-old Harvard professor learns she has early-onset Alzheimer's disease; now a movie.

### **FIFTY SHADES FREED**

by E. L. James.  
(Vintage.)

Reunited, Anastasia and Christian face a world of possibilities, and unexpected challenges; the final volume in a trilogy.

### **FIFTY SHADES OF GREY**

by E. L. James.  
(Vintage.)

An innocent college student falls in love with a tortured man with particular sexual tastes; the first of a trilogy.

### **THE HUSBAND'S SECRET**

by Liane Moriarty.  
(Amy Einhorn/  
Putnam.)

A woman's life is upended when she discovers a letter from her husband she was not yet meant to read.

### **GONE GIRL**

by Gillian Flynn.  
(Crown.)

Woman disappears on the day of her fifth anniversary; is her husband a killer?