

Greetings to all! This week we bring you reviews of the maniac gigs in town and make sure you guys head on to 'Paranoid Spirit' tonight. We dedicate our page this week to one of the awesome metallers in Sri Lanka ever-Chitral 'Chity' Somapala who has not only taken our metal to a whole new level but also given Sri Lanka recognition to the metal frenzy. Thank you to Christina and Dinuk for their enlightening chat on this side of the sphere. Sorry that we're not carrying the LYRICSZONE this week so please watch out for it next week.

For details on gigs and metal low-down please email on nilma@sundayobserver.lk

Observer International Top 10

9

10P

METAL GRINDER

'Silence the Machine'



Metal Shockers Stigmata together with fellow metallers Funeral in Heaven (FIH) and Fallen Grace sure silenced the machine with their powerful and head-gorging beats of mayhem to tickle everyone's fancy. Despite the sound effects problems initially, the changeover time for the next band to take over was pretty quick and the show went perfectly as

planned. Suresh and the rest of the guys behind the gig should be commended for giving the ravers more than their money's worth. The brilliance and dynamism penetrating from the performers at the Zetter definitely got the crowd going. Chatu and the whole of FIH performed 'Origin of Evil', 'Blood of Judas', three covers and a brilliant instrumental version of their new track based on Elara-Dutugemunu war (Untitled) closing with one of their brilliant numbers 'Winds of Uva'. Sohan and those of Fallen Grace dished out the powerfully intense 'Putrid Remains', 'Scattered Grief' and that gorgeous number, 'Grace for the Fallen'. Further revelling with 'Preach me Dark', they played a cover and ended with their brilliant track 'Illusionist'. Stigmata went all the way with their earthquaking thrash of their hits like 'Swinemaker', 'Forgiven Forgotten', 'The Summoning Cry of Ares' and 'Solitude'. They took to the fore with their video song 'My Malice', rocked with 'Andura', 'Spiral Coma', 'Jazz Theory', 'Extinction', 'March of the Saints' and also wreaked out that head-thumper 'If Alpha Meets Omega'. All in all, it was an awesome show and all hails to the performers, you guys definitely rock bigtime!

SONG

1. RISE ABOVE THIS 2. PSYCHO

3. FALLING DOWN
4. SALUTE UR SOLUTION
5. IT'S NOT MY TIME

6. BELIEVE
7. HANDLEBARS
8. GIVEN UP

9. INSIDE THE FIRE 10. PUSH YOUR HEAD BAND
SEETHER
PUDDLE OF MUDD
ATREYU
THE RANCONTEURS
THREE DOORS DOWN
THE BRAVERY

FLOBOTS LINKIN PARK DISTURBED THE EDITORS

SONG

1. EYE OF THE CROWN
2. WINDS OF UVA

3.. CHAMBER OF PAIN

4. MATRICIDE 5. GET STONED

6. MORPHINE

7. ARRACK ATTACK 8. ALPHA MEETS OMEGA

9. RISE AGAIN 10. ILLUSIONIST BAND/ARTIST
DINELLI
FUNERAL IN HEAVEN
MERLOCK
OLD CASTLES MASSACRE
WAGON PARK
KARMIC SULPHUR
POWERCUT CIRCUS
STIGMATA
SPLEEN SAINT
FALLEN GRACE

Paranoid Spirit



All set to take on the Club Nuovo tonight, Kandy's paranormal dudes Paranoid Earthling will join forces with superb Sword of the Spirit and fanatic Forsaken at 'Paranoid Spirit'. Do ask for more info on the above email.

Observer International Band & Song:

his week we dedicate our page to the legendary great guru Chitral 'Chity' Somapala whom the general mass might know as the guy who sings 'Nadee Ganga Tharanaya' for a particular advertisement. However, this dude born on 4th November 1966, is worth more than that. He kick-started his metal career by playing for AVALON, a German melodic power and progressive outfit where the albums 'Vision Eden' and 'Eurasia' under Chity's purview, were astounding successes.

After the AVALON disbandment, he formed a rock outfit called FARO with Frank Rohles and released 'Dawn Forever' and also contributed to the 'Echoes of Nightmare' with a metal band called MOONLIGHT AGONY. These were consecutive top albums and well received. In 2003, he joined forces with Gus G. to be part of FIREWIND and their album 'Forged by Fire' was a Japan Top 100 hit that received excellent reviews.

Today, Chity is part of the highly popular metal band 'One Civilisation' and continues to make mayhem in the metal industry being a living legend for other Lankan bands to follow suit.

He cements the hope that even if you are relatively unknown in the Sri Lankan underground, you can definitely make it big internationally.



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